

Reference List:

Below you find a table containing an overview of a number of venues that are using ACS. It is in alphabetical order sorted on city name. (Unless it is a mobile installation)

5 types of systems (units) are mentioned, being:

- D-series: The latest ACS system type, applicable for almost any situation
- Standard: The former ACS standard system, for larger halls (typically 500+ seats)
- Compact: The ACS Compact system, for smaller halls and churches
- AC-series: The predecessor of the standard system
- C-AC-series: The predecessor of the Compact system

Please refer to our further documentation for more information on the system modules

Note: Many of our systems are equipped with the option to use microphones, amplifiers and loudspeakers for other purposes. This is not mentioned in the tables.

City Country Name Hall type	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Aachen Germany Stadttheater <i>Theatre</i>	900	Early reflection Reverberation Foldback <i>Standard</i>	24 microphones 64 loudspeakers
Amstelveen The Netherlands Cultureel Centrum <i>Theatre</i>	640	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	24 microphones 48 loudspeakers
Amsterdam The Netherlands ABN-AMRO bank <i>Auditorium</i>	226	Reverberation <i>Compact</i>	18 microphones 18 loudspeaker
Andorra la Vella Andorra Centre de Congressos <i>Congress Centre</i>	900	Early reflection Reverberation Orchestra shell Foldback <i>D-series</i>	24 Microphones 106 Loudspeakers
Anviles Spain Casa de Cultura <i>Theatre</i>	600	Reverberation <i>Standard</i>	18 microphones 18 loudspeakers

City Country Name Hall type	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Assen The Netherlands <i>Reformed Church Assen Noord</i>	950	Reverberation <i>C-AC-series</i>	18 microphones 18 loudspeakers
Baton Rouge, Louisiana USA Reilly Theatre (Swine Palace) <i>Theatre</i>	500	Early reflection Reverberation <i>Standard</i>	24 microphones 48 loudspeakers
Böblingen Germany Congreß Centrum <i>Congress Centre</i>	1200	Early reflection Reverberation Orchestra shell <i>AC-series</i>	36 microphones 72 loudspeakers (+ 4 sub-bass)
Braunschweig Germany Staatstheater <i>Theatre</i>	896	Early reflection Reverberation Foldback <i>D-series</i>	24 microphones 76 loudspeakers
Brugge Belgium <i>Music Conservatory (Organ House)</i>	150	Reverberation <i>AC-series</i>	12 microphones 18 loudspeakers
Classic Express the Netherlands Mobile installation <i>(extendable truck trailer)</i>	~50	Early reflections Reverberation	8 microphones 24 loudspeakers
Cordoba, Spain Pabellon Ferial Cajasur <i>Multi-functional hall</i>	6052	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	28 microphones 126 loudspeakers
Delft The Netherlands University of Technology <i>Auditorium</i>	1300	Early reflection Reverberation Orchestra shell <i>D-series</i>	24 microphones 60 loudspeakers
Diemen The Netherlands De Omval <i>Cultural Centre</i>	250	Reverberation <i>AC series</i>	18 microphones 18 loudspeakers
Doetinchem The Netherlands <i>Amphion (large hall) Theatre</i>	860	Early reflection Reverberation Orchestra shell Foldback <i>D-series</i>	24 microphones 72 loudspeakers
Doetinchem The Netherlands <i>Amphion (small hall) Theatre</i>	300	<i>Reverberation D-series</i>	12 microphones 16 loudspeakers

City Country Name <i>Hall type</i>	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Durham United Kingdom Gala Theatre <i>Theatre</i>	520	Early reflection Reverberation <i>Compact</i>	12 microphones 24 loudspeakers
Emmeloord The Netherlands 't Voorhuis <i>Theatre</i>	535	Early reflection Reverberation Orchestra shell <i>Standard</i>	18 microphones 40 loudspeakers
Eugene, OR USA The Hult Center <i>Concert Hall</i>	2500	Early reflection Reverberation Foldback <i>Standard</i>	19 microphones 84 loudspeakers
Gothenburg Sweden Storan Teatern <i>Theatre</i>	600	Early reflection Reverberation Orchestra shell <i>AC-series</i>	48 microphones 84 loudspeakers (+ 4 sub bass)
Gouda The Netherlands Goudse Schouwburg <i>Theatre</i>	800	Early reflection Orchestra shell <i>Compact</i> Reverberation Foldback <i>AC series</i>	24 microphones 54 loudspeakers (Compact part added later)
Hong Kong, Kwai Chung Kwai Tsing Theatre <i>Theatre</i>	800	Early reflection Reverberation <i>Standard</i>	18 microphones 44 loudspeakers
Hoofddorp The Netherlands De Meerse <i>Theatre</i>	520	Reverberation Early reflection Orchestra shell Foldback <i>Standard</i>	24 microphones 51 loudspeakers
Hoorn The Netherlands "Het Park" <i>Theatre</i>	850	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 62 loudspeakers
Huizen The Netherlands Theater 3 in 1 <i>Theatre</i>	300	Reverberation <i>Compact</i>	12 microphones 18 loudspeakers
Jyväskylä Finland Kaupingeateri <i>Theatre</i>	551	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 55 loudspeakers

City Country Name Hall type	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Kampen The Netherlands Pieter Zandt <i>School Auditorium</i>	300	Reverberation D-Series	14 Microphones 16 Luidsprekers
Kampen The Netherlands Quintus <i>School of Music</i>	150	Reverberation <i>Compact</i>	12 microphones 12 loudspeakers
Kerkrade The Netherlands Parkstad Limburg Theaters <i>Theatre</i>	633	Early reflection Reverberation Foldback <i>Standard</i>	16 microphones 42 loudspeakers
Leeuwarden The Netherlands De Harmonie (Hall 2) <i>Theatre</i>	450	Early reflection Reverberation <i>Standard</i>	18 microphones 36 loudspeakers
Lommel Belgium De Adelberg <i>Theatre</i>	450	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	18 microphones 51 loudspeakers
Malmö Sweden Opera och Musikteater <i>Theatre</i>	1538	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	48 microphones 96 loudspeakers (Orchestra pit monitoring)
London United Kingdom The Barbican Centre <i>Theatre</i>	1000	Early reflection Reverberation Foldback <i>Standard</i>	24 microphones 57 loudspeakers
New York, NY, USA New York State Theatre (Lincoln Center) <i>Theatre</i>	2779	Early reflection Reverberation Foldback <i>Standard</i>	24 microphones 140 loudspeakers
Östersund Sweden Folkets Hus <i>Theatre</i>	560	Reverberation <i>Standard</i>	24 microphones 24 loudspeakers
Ottawa, ON Canada The National Arts Centre <i>Theatre</i>	2325	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 78 loudspeakers
P&O cruises Oriana, Cruise Ship Curzon Room <i>Piano Room</i>	-	Reverberation <i>Standard</i>	12 microphones 12 loudspeakers

City Country Name Hall type	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Radolfzell Germany Mehrzweckhalle/Bürgerzentrum <i>Theatre</i>	972	Reverberation Early reflection Orchestra shell <i>Standard</i>	24 microphones 72 loudspeakers (moveable stage)
Santa Clarita, Ca USA College of the Canyons <i>Theatre</i>	925	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microfoons 66 luidsprekers
Santa Fe, NM USA Lentic Performing Arts Center <i>Theatre</i>	843	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 72 loudspeakers
Stevenage United Kingdom Gordon Graig <i>Theatre</i>	500	Early reflection Reverberation <i>AC-series</i>	24 microphones 33 loudspeakers
Tarragona Spain Palau de Congressos <i>Multi-functional hall</i>	1150	Early reflection Reverberation Orchestra Shell Foldback <i>Standard</i>	18 microphones 62 loudspeakers
The Hague The Netherlands Het Koorenhuis <i>Auditorium</i>	200	Reverberation <i>AC-series</i>	18 microphones 18 loudspeakers
The Hague The Netherlands <i>Royal Conservatory</i>	100	Reverberation <i>C-AC-series</i>	12 microphones 12 loudspeakers
Tiel The Netherlands Agnietenhof <i>Theatre</i>	600	Early reflection Reverberation Orchestra shell Foldback <i>AC-series</i>	24 microphones 48 loudspeakers
Tongeren Belgium De Velinx <i>Theatre</i>	725	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	36 microphones 90 loudspeakers
Trollhättan Sweden Folkets Hus <i>Cultural Centre</i>	650	Early reflection Reverberation Orchestra shell <i>AC-series</i>	24 microphones 48 loudspeakers (+ 2 sub bass)

City Country Name <i>Hall type</i>	Number of Seats	System modules and type	Number of microphones, loudspeakers used (and particulars)
Veenendaal The Netherlands De Lampegiet <i>Theatre</i>	521	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	24 microphones 44 loudspeakers
Wageningen The Netherlands De Junushoff <i>Theatre</i>	640	Early reflection Reverberation Orchestra shell Foldback <i>Standard</i>	18 microphones 44 loudspeakers
Weert The Netherlands Munttheater <i>Theatre</i>	459	Early reflection Reverberation Orchestra shell Foldback <i>Compact</i>	18 microphones 64 loudspeakers
Westerbork The Netherlands De Voorhof <i>Reformed Church</i>	600	Reverberation <i>C-AC-series</i>	18 microphones 18 loudspeakers
Winterswijk The Netherlands De Storm <i>Theatre</i>	650	Reverberation Early reflection Shell/Foldback <i>AC-series</i>	36 microphones 48 loudspeakers
Woking United Kingdom Peacocks <i>Theatre</i>	1300	Early reflection Reverberation <i>AC-series</i>	24 microphones 42 loudspeakers (+ 4 sub-bass)
Wycombe United Kingdom Swan Theatre <i>Theatre</i>	1000	Early reflection Reverberation Foldback <i>AC-series</i>	18 microphones 36 loudspeakers
Zoetermeer The Netherlands Stadstheater <i>Theatre</i>	800	Early reflection Reverberation Orchestra Shell <i>Standard</i>	24 microphones 30 loudspeakers
Zelhem The Netherlands De Brink <i>Cultural Centre</i>	250	Reverberation <i>C-AC series</i>	12 microphones 12 loudspeakers